Dialectics on a Le Corbusier Office region

By Shomit Sirohi

I. First the Initial Found Space

First one sees the simple market and juxtaposed to it alternating imposed housing with glass and mathematical structures, which then forms a set of buildings which are Vir Mueller styles of Goethean and modern housing and interior desing.

II. Changing its Levels

Now the levels in the structure have a cultural level, a phenomenological level and in fact an interior design level which becomes its colourful exuberance as Cezanne and in fact its formalism as shifted to the same

level in fact of collective offices which then becomes a region of offices and housing.

III. Perception, Lived and Conceived

It is conceived in this manner by conception, but is also perceived and lived by which I mean – perceive the impositional stone with the glass structure now articulated to the following bracketed levels which means a complex montage of houses in fact –

_____Office
House_____House____Office

In this series there is levels in fact of the whole structure lived together when one criss-crosses through the

market, the neighbourhood and different houses at once – that is my point – colourful living.